

# RICARDO JACQUES GALÉ

CINEMATOGRAPHER

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## FEATURES and SHORTS – DIGITAL

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| <b><i>Within Sand (2022)</i></b><br><i>Adventure</i>               | Produced by Reem Alatawi<br>Filming Location : Neom, Saudia Arabia |
| <b><i>Sidi Abed (2021)</i></b><br><i>Drama</i>                     | Produced by Chaquir Achanbar<br>Filming Location : Rabat, Morocco  |
| <b><i>Chattah (2021)</i></b><br><i>Musical Comedy</i>              | Produced by Ali Bakkioui<br>Filming Location : Marrakech, Morocco  |
| <b><i>THE HACKER (2019)</i></b><br><i>Thriller</i>                 | Produced by Nour Aya<br>Filming Location: Casablanca, Morocco      |
| <b><i>RENEGADE (2019)</i></b><br><i>Thriller</i>                   | Produced by Constance L. Hoy<br>and Michael Mandell                |
| <b><i>EMBLEM (2019)</i></b><br><i>Short - Action</i>               | Produced by Kaleigh Herter and<br>Eduardo Letamendi                |
| <b><i>DESERT SKY (2019)</i></b><br><i>Short - Drama</i>            | Produced by Zoe Pelloux  |
| <b><i>THE MIRROR (2018)</i></b><br><i>Short - Drama</i>            | Produced by Patrick Edwards and<br>Kyle Roberts                    |
| <b><i>SILENCE, BEFORE RAIN (2018)</i></b><br><i>Short - Drama</i>  | Produced by Tawney-Joy<br>Bedkofer and Jason Sklaver               |
| <b><i>BAD TUTOR (2018)</i></b><br><i>Thriller</i>                  | Produced by Sebastian Battro<br><i>Lifetime</i>                    |
| <b><i>ENCHANTED CHRISTMAS (2017)</i></b>                           | Produced by Cindy Bond<br><i>Hallmark</i>                          |
| <b><i>TAKE THE 10 (2017)</i></b><br><i>Comedy</i>                  | Produced by Richard Bosner<br><i>Netflix</i>                       |
| <b><i>PARADISE CLUB (2016)</i></b><br><i>Historical Drama</i>      | Produced by Richard Bosner   |
| <b><i>CONFESSION (2016)</i></b><br><i>Short – Drama</i>            | Produced by Peter Douglas and<br>Brian McQuery                     |
| <b><i>MY FAIR LIDY (2015)</i></b><br><i>Comedy</i>                 | Produced by Sandi Bell   |
| <b><i>WINDOW OF OPPORTUNITY (2015)</i></b><br><i>Drama</i>         | Produced by Ed Polgardy  |
| <b><i>KRISTIN'S CHRISTMAS PAST (2013)</i></b><br><i>Comedy</i>     | Produced by Sharon Bordas<br><i>Lifetime</i>                       |
| <b><i>ALL AMERICAN CHRISTMAS CAROL (2013)</i></b><br><i>Comedy</i> | Produced by Rachel North   |

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| <b>DARK TOURIST (2012)</b><br>Drama  | Produced by Zachery Bryan             |
| <b>YELLOW ROCK (2011)</b><br>Western<br>Best Cinematography Winner – Native American Film Festival | Produced by Steve Douchette           |
| <b>GETTING THAT GIRL (2011)</b><br>Teen Comedy   | Produced by Karuna Eberl              |
| <b>LOVE ON THE LINE (2010)</b><br>Comedy Drama   | Produced by Sam Rider                 |
| <b>TRUNK (2009)</b><br>Thriller  | <i>Produced by Troy Palmer-Hughes</i> |
| <b>THE HOUSE THAT JACK BUILT (2009)</b><br>Horror  | Produced by Sean Buck                 |

### FEATURES – 35mm

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| <b>TOUCHING HOME (2008)</b><br>Drama<br>Best Cinematography Winner – Melbourne Film Festival   | Produced by Jeromy Zajonc   |
| <b>BLOODLINES (2007)</b><br>Horror   | <i>Produced by David McClellan</i>  |
| <b>I-SEE-YOU.COM (2006)</b><br>Comedy  | Produced by Robert Egan   |
| <b>HIDDEN PASSION (2000)</b><br>Drama  | Produced by Jay Madison   |
| <b>A CIVILIZED PEOPLE (1999)</b><br>Drama<br>Nestor Almendros Award<br>UNESCO Award – Venice Film Festival   | Produced by Daniel Toscan du Plantier Filming<br>Location: Beirut, Lebanon      |
| <b>LIFE AMONG THE CANNIBALS (1999)</b><br>Comedy   | <i>Produced by Harry Bromley Davenport</i>                                      |
| <b>WEST BEIRUT (1998)</b><br>Period Drama<br>International Critics' Award Winner – Toronto International Film Festival<br>François Chalais Award Winner – Cannes Film Festival | <i>Produced by Rachid Bouchareb</i><br><i>Filming Location: Beirut, Lebanon</i> |
| <b>ERASABLE YOU (1998)</b><br>Comedy   | Produced by Harry Bromley Davenport   |
| <b>RIVER OF STONE (1994)</b><br>Thriller   | Produced by David Z. McMahon  |

**BLOODFIST (1989)**

Action

**THE NEST (1988)**

Horror

Produced by Roger Corman  
Filming Location: Manila, Philippines

Produced by Roger Corman

**TELEVISION**

**THE OTHER DAY (2019)**

Position: Cinematographer

Produced by Rebecca Reyes

**JUSTIFIED (2010-2015) – FX Series**

Position: Camera Operator 2<sup>nd</sup> Unit

Produced by Don Kurt

**ELI STONE (2008-2009) – ABC Series**

Position: Camera Operator 2<sup>nd</sup> Unit

Produced by Greg Berlanti  
and Christopher Misiano

**MONK (2002-2009) – USA Network**

Position: Cinematographer 2<sup>nd</sup> Unit

Produced by Randy Zisk

**WALKOUT (2006) – HBO Movie**

Position: Cinematographer 2<sup>nd</sup> Unit

Produced by Moctesuma and Tonantzin  
Esparza and Robert Katz

**Ocean Ave. (2002-2003) – Swedish TV4**

Position: Cinematographer

Produced by Promark Ent.

**HEART OF DARKNESS (1993) – TNT Movie**

Position: Cinematographer 2<sup>nd</sup> Unit/Camera Operator

Produced by Bob Christiansen and Rick  
Rosenberg Filming Location: Belize

**SKILLS**

- Language Skills: Fluent in English and Spanish
- Certified Open Water Diver
- Experience filming internationally
- 3-D certified